A

CATALOGUE

OF

THE MATCHLESS COLLECTION OF

DUTCH AND FLEMISH

PICTURES,

OF

HIS LATE ROYAL HIGHNESS

THE DUKE DE BERRI;

WHICH FORMED THE CELEBRATED CABINET OF

L'ELYSÉE BOURBON:

AND

NOW EXHIBITING FOR SALE,

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AT

Messrs. CHRISTIE, MANSON, AND CHRISTIE'S

SMALLER ROOM,

KING STREET, ST. JAMES'S SQUARE.

APRIL

LONDON:
PRINTED BY WILLIAM CLOWES,
14, CHARING-CROSS.

1834.

N.L.

From the library of
Frank Simpson

See WHEATLEY. Art in England, 1821-1837 p. 272/3
(contains a list of prices & purchasers)

The capital Collection now offered to the Public will be recognized as that which formed for many years the celebrated Cabinet of the Duke de Berri, at the Palace of L'Elysée. The Pictures are, with very few exceptions, of the first class, and many of them unique in quality and importance.

King Street, St. James's Square,
Opened 14th *April*, 1834.

See WHITLEY Art in England, 1821-1837 pp 272/3
contains a brief account of Lewis Backhuysen

INDEX

TO THE NAMES OF THE PAINTERS,

With the subject of each Picture numbered according to its situation in the Catalogue.

	Nos. of the Lots.
Asselyn (John).	
The Ford	106
Backhuysen (Louis).	
Sea-Piece	14
The Port of Amsterdam	88
A Squall	90
Bega (Corn.)	
The Concert	49
Berkheyden (Gerard).	
Entrance to a Dutch Town	31
Cathedral of Harlaem	7
Blieck.	
Interior of a Church	1
Both (John).	
Landscape	8
Ditto	19
Bourdon (Seb.)	
Portrait of Christine	2
Berghem (Nic.)	
A Sea-Port	32
Shepherds at a Fountain	62
Mounted Peasants	81
An Italian Inn	52

	Nos. of the Lots.
BREEMBERG.	
Figures at a Fountain	82
BREUGHEL, called VELVET.	
Market Carts and Figures	95
BREKLENKAMP (NIC.)	
Grace before Meat	30
CANALETTI (ANT.)	
The Rialto	4
CUYP (ALBERT).	
View near Dort	55
Horses	73
DOW (GERARD).	
His own Portrait	75
The Girl with a Pink	79
A Hermit	83
DUC (JOHN LE).	
The Corps de Garde	48
DOES (JAMES VAN DER).	
A Shepherdess with Sheep	63
GOYEN (V.)	
A River Scene	36
HACKAERT (JOHN).	
A Wood Scene	102
HUGHTENBORG (JOHN).	
Skirmish of Cavalry	38
HEYDEN (JOHN VANDER).	
View at Cologne	74
View in Amsterdam	111
A Chateau	112
HOBBEMA.	
Wood Scene	35
HUYSUM (JOHN VAN).	
Fruit	68
JARDIN (KAREL DU).	
Landscape	101
Ditto	107

	Nos. of the Lots.
LINGELBACK (JEAN).	
A Sea-Port	34
MEER (VAN DER) of Delft.	
A Lady dispatching a Letter	11
METZU (GABRIEL).	
Interior	26
The Nurse	50
The Lace-Maker	87
MEULEN (VAN DER).	
Skirmish of Cavalry	10
MIEL (JOHN).	
Ruins and Figures	59
MIERIS (WILLIAM).	
The Boy with a Drum	45
An Interior	115
MIERIS (FRANCIS).	
Portrait of a Female Artist	57
A Man's Portrait	76
A Lady's Portrait	78
MIGNARD (NIC.)	
Louis XIV. and his Brother	3
MOLINAER.	
Frost-Piece	9
MOUCHERON.	
A Landscape	53
NEEFS (PETER).	
Interior of the Cathedral of Antwerp	46
NETSCHER (GASPAR).	
Boys blowing Bubbles	47
OCHTERVELDT (JOHN).	
Interior	28
OSTADE (ADRIAN).	
Interior of a Cabaret	99
An Exterior	72
OSTADE (ISAAC).	
The Village Inn	33
Halt at an Inn	113

	Nos. of the Lots.
PANNINI (J. PAUL).	
The Marriage of Cana	44
POELMBERG (CORN.)	
Nymphs bathing	80
PYNACKER (ADAM).	
Landscape	12
A Cascade	109
POTTER (PAUL).	
Cattle	41
The Ruined Bridge	70
Cattle	91
ROMYN.	
Cattle	51
RUYSDAEL (JACOB).	
Landscape	6
Road through a Wood	37
A Ruined Chateau	67
Ditto	100
RUYSDAEL (SOLOMON).	
The Ferry-boat	94
SCHALKEN (GODFREY).	
Conversation-Interior	85
A Dutch Kitchen	116
SLINGELANDT (PETER VAN).	
Interior	97
STEEN (JAN).	
The Marriage of Cana	40
TENIERS (DAVID).	
Le Dejeuner de Jambon	13
The Kermesse	29
The Fair of Ghent	39
Interior	42
The Concert	65
Interior, three figures	92
Exterior	96
Small ditto	118

	Nos of the Lots.
TERBURG (GERARD).	
Interior, with a Lady writing	15
Exterior	24
The Treaty of Munster	69
TILBORG.	
Interior	117
V. DE VELDE (ADRIAN).	
Mercury and Argus	23
The Shepherd and Shepherdess	61
V. DE VELDE (WILLIAM).	
A Calm	64
Ditto	71
VERNET (C. I.)	
Sea-port, Sun-set	16
Tivoli	18
Sea-port	110
Landscape	54
VOYS (AUG.)	
A Sportsman	93
WEENIX (J. B.)	
Sea-Port	5
The Dead Cock	104
WERFF (CHEV. VAN DER).	
A Shepherd and Shepherdess	77
WITTE (EMANUEL DE).	
The Church of Delft	108
WOUVERMANS (PHILIP).	
Stag Hunt	17
Landscape	21
The Fair	25
The great Horse Fair	27
The Suttler's Booth	43
The Falconer	56
Le Retour du Marché	58
A River Scene	60
Halt at a Cabaret	84

	Nos. of the Lots.
WOUVERMANS (PHILIP).	
The Departure for Hawking	86
The Embarkment	89
Le Don du Chasseur	98
Departure for the Chase	103
Battle-Piece	105
WYNANTS (JOHN).	
Landscape	20
Ditto	22
Ditto	66
View of a Chateau	114

CATALOGUE.

BLIECK.

1 The Interior of the Cathedral at Haerlem. *A capital specimen.*

The choir and the nave are intersected by a wooden screen: to the right is the pulpit; to the right in the fore-ground a figure is digging a grave, round which several persons are conversing; in the centre a workman, seated on the ground, is sculpturing a coat of arms upon a stone, whom a male and female figure are watching attentively: a beggar is at the foot of a column to the left, with an infant by his side.

Painted on panel, 36 inches high and 46 wide.

SEBASTIAN BOURDON.

Born at Montpelier in 1616, died at Paris in 1671.

2 Portrait of Christine, Queen of Sweden. *Half-length.*

Her hair dressed with pearls, and her arms, ornamented with pearl bracelets, are crossed before her; she is in a robe of black satin; the back-ground is formed by a green curtain.

On canvas, 43 inches high and 34 wide.

NICOLAS MIGNARD.

Born at Troyes in 1668, died at Paris in 1728.

3 PORTRAITS OF LOUIS XIV. AND OF HIS BROTHER, WHEN CHILDREN, IN THE CHARACTERS OF THE YOUNG CHRIST AND ST. JOHN.

The young Prince holds the Cross, resting against his shoulder.

This picture is of a good tone of colour. On Canvas, 20 inches high and 31 wide.

CANALETTI (ANTONIO).

Born at Venice in 1687, died in 1768.

4 A VIEW OF THE RIALTO, WITH THE QUAY ON EITHER SIDE.

On the canal are numerous gondolas and figures on the quay.

On canvas, 16 inches high and 27 wide.

WEENIX, THE ELDER, (JOHN BAPTISTE).

Born at Amsterdam in 1621, died near Utrecht in 1660.

5 A SEA-PORT, near the Ruins of an ancient City.

In the fore-ground a cavalier and lady, seated, are resting from the fatigues of the chace; near him lie his hat and carabine; in the centre a young sportsman is dragging a greyhound; an attendant holds a grey horse, which is rearing; in the half-distance soldiers are bargaining for slaves.

A richly coloured picture. On canvas, 30 inches high and 45 wide.

J. RUYSDAEL.

Born at Haerlem in 1640, died at Amsterdam in 1681.

6 A Rustic Landscape.

On the left is a road over a high and sandy ground overshadowed by fine trees; at the foot runs a river covered with rushes, over which is a wooden bridge, with a woman and child. A cloudy sky gives effect to the picture.

On canvas, 20 inches high and 25 wide.

GERARD BERKHEYDEN.

Born at Haerlem in 1643, died in the same Town in 1693.

7 A perspective View of the Exterior of Haerlem Cathedral, and a part of the Square.

To the left is a little brick building covered with slate, at the door of which, a woman selling fish is surrounded by many purchasers; and other figures passing and repassing, are introduced with great spirit; to the left is a young man leading two greyhounds.

On canvas, 34 inches high and 46 wide.

JOHN BOTH.

Born at Utrecht in 1610, and died in his native town.

8 A View in Italy, with a rocky road overshadowed by fine trees.

To the right, in the fore-ground, are several rocks, surmounted by an oak; to the left, a horseman is asking his way of a man who follows him, and is setting off in a galop through a rivulet which crosses the road; a

beautiful landscape is in the distance; to the left a mounted peasant and several other figures animate the scene.

This picture is a capital production of the united talents of the brothers. On canvas, 50 inches high by 62 inches wide.

MOLINAER; 1643.

Generally attributed to VAN DER NEER.

9 A FROZEN CANAL IN HOLLAND.

On the right bank of the river a village extends; figures are skating on the ice.

On wood, 20 inches high and 26 wide.

A. F. VAN DER MEULEN.

Born at Brussels in 1634, died at Paris in 1690.

10 AN ENGAGEMENT OF CAVALRY NEAR A VILLAGE.

On panel, 24 inches high and 33 wide.

MEER, VAN DER, of Delft.

11 AN INTERIOR, with a Lady despatching a letter by a female Attendant.

On canvas; 35 inches high, and 31 wide.

ADAM PYNACKER.

Born at Pynaker, near Esse, in 1621; died in 1673.

12 A WILD LANDSCAPE NEAR A WOOD, with animals watched by a shepherd and shepherdess.

A large tree occupies the centre of the picture, near which a cow is preparing to attack a dog which is barking at her. Effect of setting sun.

On canvas; 36 inches high, and 33 wide.

D. TENIERS.

Born at Antwerp in 1610, died at Brussels in 1694.

13 THE INTERIOR OF A DUTCH CABARET; a composition of more than 20 figures.

The left of the picture is occupied by the principal group of seven figures. Three men and a woman are seated at the table, on which are a ham and various accessories. In the background boors are merry-making and dancing, and an old man upon a barrel is playing the bagpipes. This picture, known by and engraved under the title of the Dejeuner au Jambon, is a chef-d'œuvre, uniting all the qualities which place Teniers in the first rank among painters.

On copper; 24 inches high, and 32 wide.

L. BACKHUYSEN.

Born at Embden in 1631, died at Amsterdam in 1709.

14 THE APPROACH OF A STORM; two men-of-war scudding.

On a pier are figures in conversation, and a boat is approaching the shore.

On canvas; 25 inches high, and 31 wide.

GERARD TERBURG.

Born at Zwol in 1608, died at Derentin in 1681.

15 A YOUNG LADY, IN A CORSET OF DEEP BLUE VELVET bordered with ermine, is writing at a table. A servant is leaning over her chair, and bends forward to read what she is writing. A lady is standing before the table, the corsage of her dress is of crimson, and the skirt of white satin. On a stool a spaniel is looking attentively at his mistress.

This charming picture is one of the most celebrated of this painter's productions. It is full of grace and delicacy.

On canvas; 30 inches high, and 24 wide.

C. J. VERNET.

Born at Avignon in 1714, died at Paris in 1789.

16 VIEW OF THE ROADSTEAD BEFORE A HARBOUR; effect of sunset.

Near a fortress, which defends the entrance of the harbour, a ship of war is at anchor. This picture is of Vernet's best time.

On canvas; 35 inches high, and 47 wide.

PHILIP WOUVERMANS.

Born at Haerlem in 1620, died at the same town in 1668.

17 A BEAUTIFUL MOUNTAINOUS LANDSCAPE, intersected by a torrent which descends from the rocks, near which is a ruined building; cavaliers and ladies on the bank are watching a stag which huntsmen and

hounds are pursuing down a road into the water.

This capital picture is of the unusual size of 52 inches high by 76 wide.

J. VERNET.

18 THE CASCADE OF TIVOLI, with a boat and fishermen.

This picture is the companion to No. 16, and is on canvas, 35 inches high by 47 wide.

JOHN BOTH.

19 A BEAUTIFUL ITALIAN LANDSCAPE, lighted up with a setting sun.

On the right are rocks and trees, at the foot of which runs a stream; peasants, with mules, beautifully introduced by Berghem, are advancing on a road.

On canvas, 25 inches high and 33 wide.

J. WYNANTS.

Born at Haerlem in 1600, died in 1670.

20 A LANDSCAPE, with a sandy bank.

A road, on which are some travelling peasants, occupies the centre; on the left are two trunks of trees, at the foot of which is some beautiful herbage near a pool of water. The figures in this charming production are by Adrian van de Velde.

On canvas, 20 inches high and 24 wide.

PHILIP WOUVERMANS.

21 A LANDSCAPE, with a flooded country.

On the right peasants are wading, and some in carts and on horseback; the left is occupied by a sandy road, enriched with rustic figures, and a group of trees in the centre.

This picture is of the fine time of the master.

On canvas, 24 inches high and 31 wide.

J. WYNANTS, 1661.

22 A rich LANDSCAPE, with a mountainous distance, and a road on the skirts of a wood, on which a party is returning from the chace.

The figures are introduced by Adrian Van de Velde. This bijou is of the finest execution of the master. On canvas, 21 inches high and 26 inches wide.

ADRIAN VAN DE VELDE.

Born at Amsterdam in 1639, died in 1672.

23 On the bank of a stream, overshadowed by a tall oak tree, ARGUS is falling asleep while watching his herd of Cows and Sheep, which MERCURY is preparing to take possession of by slaying their guardian.

This picture is a *chef-d'œuvre* of the highest quality. On canvas, 26 inches high and 35½ wide.

GERARD TERBURG.

24 A YARD, with a WOMAN seated before a door with a little Girl.

In the back-ground a figure is watching a man, who is sharpening a tool on a grindstone under a shed.

On canvas, 28¾ inches high and 23¾ wide.

PHILIP WOUVERMANS.

25 La Course aux Harengs.

In a village are a multitude of figures witnessing the game near a cabaret; other figures are drinking.

This picture is of the highest quality, and in the finest time of this celebrated master. On canvas, 25½ inches high and 32 wide.

GABRIEL METZU.

Born at Leyden in 1615, died at Amsterdam in 1698.

26 The Interior of a Bed-chamber.

A young Dutch lady, dressed in a pink corset and a white petticoat embroidered with gold, is washing her hands, and an attendant is pouring out the water, whilst a young cavalier, in a black dress, is opening the door.

This capital composition is distinguished by great freshness of colour and exquisite finishing. On canvas, 33½ inches high and 27 wide.

PHILIP WOUVERMANS.

27 The Great Horse Fair.

In a plain, near a river which meanders through a rich country, are assembled a multitude of figures and horses.

This extraordinary production is one of the most surprising of this matchless painter. Nothing can exceed the brilliancy of the colour and the beauty of touch. On panel, 25½ inches high and 35 wide.

J. VAN OCHTERVELDT.

28 A young Lady, in a dress of white satin, with a handkerchief of the same tied over her

head, is seated with a dog in her lap, perusing a letter, which her attendant, who holds an ewer and salver of silver at a table covered with a rich carpet, is endeavouring likewise to read.

This capital production might be taken at first sight for a picture by Terburg. On canvas, 36 inches high and 30 wide.

D. TENIERS.

29 A VILLAGE KERMESSE, called "L'ETENDARD DE L'EMPEREUR." Under the sign a group of many figures are assembled, some dancing to a man playing the hurdygurdy; in the half-distance is another group dancing to a bagpiper, with other figures and cottages in the distance.

This capital composition is painted in a silvery tone, and the figures are full of spirit. Size 21 inches high by 32¼.

NICOLAS BRECKLENCAMP.

30 GRACE BEFORE MEAT.—An Interior, with a Dutch family seated at a table.

Painted in a harmonious tone of colour, in the manner of Metzu. On panel, 21 inches high and 26 wide.

GERARD BERKHEYDE.

31 A STREET NEAR THE GATE OF A DUTCH TOWN, WITH A CATHEDRAL.

In the fore-ground, to the left, some women are washing vegetables at a fountain, near whom are several figures, and a cart and horses; a cavalier with an attendant and dogs is going out hawking.

A charming production, full of truth to nature. On panel, 17⅓ inches high and 24⅓ wide.

N. BERGHEM.

Born at Haerlem in 1624, died 1683.

32 A SEA-PORT, WITH A RICH GALLEY RECEIVING ITS CARGO.

At a sculptured fountain a lady and a cavalier are attended by a negro servant; peasants and convicts are grouped about; boats with figures are on the left of the picture, and a trumpeter is sounding the departure of the vessel.

The picture is richly coloured and full of interest. Canvas, 32 inches high by 41 wide.

ISAAC OSTADE.

Born at Lubeck in 1612. Pupil of his brother Adrian.

33 A CHURCH and several RUSTIC BUILDINGS occupy the right of the picture; at the door of an auberge figures, with waggons and horses, are halting to refresh themselves, while others in the fore-ground are reposing from the fatigue of their journey.

A capital production. On canvas, 30 inches high and 43 wide.

JOHN LINGELBACK.

Born at Frankfort in 1625, died at Amsterdam in 1687.

34 A SEA-PORT IN THE LEVANT, WITH SLAVES UNLOADING A VESSEL.

A booth occupies the fore-ground to the left, with an itinerant musician; a statue of white marble on a

pedestal is seen to the right, with figures at cards, and slaves at the foot of the pedestal.

This capital composition, painted in a clear and silvery tone, is of the best time of the master. On canvas, 31 inches high and 45 wide.

HOBBEMA.

35 A Forest Scene, intersected by a wide road; to the left is a woodman's cottage, with beggars at the door, overshadowed by a noble group of trees.

The solitude of the scene is enlivened by several beautiful figures—a lady and gentleman are advancing on the road followed by their carriage and servants, and a man with hawks is near them.

A most delightful specimen of this great painter, who was regarded in his time more as an amateur and protector of the arts than as an artist, being Burgomaster of his town. On canvas, 37 inches high by 51 wide.

J. VAN GOYEN.

Born at Leyden in 1596, died at the Hague in 1656.

36 A Village on the Bank of a River: the ruins of an ancient edifice are reflected in the water; to the left are fishermen in a boat, and other boats and figures.

On canvas, 34 inches high and 44 wide.

J. RUYSDAEL.

37 A View on the borders of a vast Forest of ancient Oaks.

An opening on the left discovers a distant country; in the centre is a pool of water; on the road is a

mounted cavalier conversing with a poor soldier; a shepherd and shepherdess are driving some sheep from the right. The figures are introduced by Berghem.

This admirable picture is one of the most astonishing productions of this great landscape painter. On canvas, 39 inches high by 41 wide.

JOHN HUGHTENBORG.

38 AN ENGAGEMENT OF CAVALRY NEAR A TOWN.

A hilly landscape, with a river to the left.

A capital composition, in the manner of Wouvermans. On canvas, 33½ inches high and 40 wide.

D. TENIERS.

39 THE GREAT FAIR OF GHENT.

In an open space, near a church, a multitude of figures are assembled before the stage of a mountebank; in the centre is the artist and his wife witnessing the festivities, and followed by a page; on the left is a beautiful group of figures near a public-house, and numerous booths in the back-ground; on the right are other booths under a row of trees, with figures differently employed.

This picture is full of interest, and one of the most capital pictures of the master. It contains nearly 200 figures, and is of the unusual size of 32 inches high by 45 wide.

JAN STEEN.

Born at Leyden in 1636, died at Delft in 1689.

40 A GRAND SALOON, in which is celebrated the MARRIAGE at CANA.

At the principal table our Saviour is in the midst of the guests, and is in the act of turning the water into wine; on the left, at a long table, guests of an inferior order are regaling, and in a gallery on the right are the musicians; the marble floor is strewed with branches, and a rich green drapery is suspended above.

This picture is of the best time and most careful execution of the master, and is a most capital production. On canvas, 48 inches high and 57 wide.

PAUL POTTER.

Born at Enkuissen in 1625, died at Amsterdam in 1654.

41 FOUR BULLOCKS in a MEADOW taking shelter under some Trees from an approaching Shower —a Farm-house in the distance.

A charming specimen of this rare master. The signature, Paulus Potter 1653, shews that this picture was painted in his 28th year,—the year before his death, and in the zenith of his talent. On panel, 15½ inches high and 14 wide.

D. TENIERS.

42 THE INTERIOR OF AN ESTAMINET, with a group of four Boors.

One of them is seated on a wooden bench; he holds a pipe in one hand and a pitcher in the other, he has a red cap with a feather on: the second is also seated, with his hat over one eye; he has some tobacco in a paper which he is about to put in his pipe; on a barrel before him is an earthen chafing-dish; another is behind filling his pipe; an opening in the back-ground shows the landlord going to fetch liquor.

This charming production is in a clear and transparent tone. On panel, 14⅛ inches high and 19⅓ wide.

PHILIP WOUVERMANS.

43 On the right is a SUTTLER'S BOOTH, near which are several Cavaliers, and a Lady on a grey horse; one holds his horse by the bridle, another is in the act of mounting a bay horse; in the fore-ground is a Trumpeter on horseback, ready to sound at the moment of their departure; on the left, in the distance, is an encampment with several Soldiers mounted and on foot, in the fore-ground on the same side is a Beggar, with a wooden leg, asking charity.

This pretty specimen of Wouvermans is richly painted and admirably designed. On wood, 17 inches high by 14½.

JOHN PAUL PANNINI.

Born at Placentia 1691, died 1764.

44 Under a rich CORINTHIAN PORTICO, through which a COLONADE is seen in perspective, our SAVIOUR appears seated at a large table among the guests at the Marriage of Cana, who, together with his Disciples, express their astonishment at the miracle he has performed by turning the water into wine.

The beautiful and rich composition, and fine colouring, may place this picture among the most perfect productions of this artist. On canvas, 39 inches high by 53.

W. VAN MIERIS.

Born at Leyden 1662, died 1747.

45 At a window, a young Man dressed in yellow satin, with a scarf and velvet cap, is beating a drum to amuse two children, his elbow is leaning

on his drum, which rests on the window-seat; the little girl has a doll in her hand, and the boy is carrying a red flag on his shoulder.

On the window-seat is a sword, a ball, and a toy, and on the left side a green satin curtain falls and partly covers a bas-relief of children playing with goats.

This charming composition is worthy of Gerard Dow, and has not the dryness which sometimes is seen in this artist; it bears date 1702, when his talent was in perfection. On wood, 13½ inches high by 11¼.

PETER NEEFS.

Born at Antwerp 1570.

46 The Interior of the Cathedral at Antwerp.

Numerous very spirited figures by Old Franks animate this charming production; its talent, its delicacy, and the fineness of the lines have never been surpassed.

On wood, 22 inches high by 34.

GASPARD NETSCHER.

Born at Prague 1639, died 1684.

47 At an open window, two Children are at play; one, the elder, receives a soap-bubble on his red cap, which is ornamented with a yellow and white feather, and which he holds in his right hand, while he leans his left on the edge of the window; the younger child behind him is blowing into a tube to make a bubble; on the window ledge is a silver shield and three shells; the base of the window is ornamented with fruit in relief.

This charming specimen which displays a broad touch, warm and golden colouring, and great equality of execution, was painted in the best time of this artist. It is dated 1670. On wood, 12 inches high by 10.

JOHN LEDUC.

Born at the Hague 1636, died at the same place, Director of the Academy, 1671.

48 THE INTERIOR OF A GUARD-HOUSE, with an Officer in Spanish costume, and another seated at a table, at cards with a Woman.

In the distance, soldiers are warming themselves at a fire-place.

13¼ inches high by 16 wide.

CORNELIUS BEGA.

Born at Haerlem 1620, died in the same town 1664. Pupil of A. Ostade.

49 Near a table, covered with a rich Turkey Carpet, are several Musical Instruments.

A young man, seated, is playing the violin, and appears to be accompanying a young lady, who is singing.

A distinguished production of this master. On wood, 17 inches by 15¼.

METZU.

50 AN INTERIOR.

A nurse, with a child on her knee, is turning to look at its mother, who is offering it some sweetmeat; the lady is dressed in a cherry-coloured velvet corset, trimmed with fur, and a yellow satin petticoat—she has a white handkerchief tied round her head.

On wood, 14¼ inches by 11¾.

WILLIAM VAN ROMYN.

51 A Mountainous Scene, with a female Peasant keeping Cows and Sheep.

Painted with clear and transparent effect. On wood, 14 inches by 18.

NICHOLAS BERGHEM.

52 An Inn.

A young girl offering refreshment to a Cavalier mounted on a grey horse, accompanied by a Lady. He is wrapped in a mantle, and has a small horn attached to his girdle; he has in his hand a glass of wine, and is addressing the young girl—their horses are feeding—another woman stands at the door, and figures are regaling under a trained vine; in the fore-ground are several dogs and fowls.

Capitally painted. On canvas, height 19¾ inches by 15½.

F. MOUCHERON.

Born at Embden 1633, died at Amsterdam 1686.

53 A Park, with an old wall and a row of tall Poplars, in the midst of which is a column and the roof of a Temple.

On the right is a pleasing landscape, bounded by high mountains; a man and woman are dancing to a violin, and several persons are seated at the foot of some trees.

This pleasing production of this master is embellished by the figures of Adrian van de Velde. On canvas, 21 inches by 16½.

JOSEPH VERNET.

54 A Landscape, with effect of setting sun.

On the left are high mountains crowned with an ancient fortress, defended by several embattled towers; at the foot runs a river, on the banks of which several women are washing; on the right are two men fishing with a line.

This picture well sustains the reputation of the French school. On canvas, height 29½ inches by 38¾.

ALBERT CUYP.

Born at Dort 1606.

55 In an avenue of trees leading to a CHATEAU, a young Page, in a red mantle, holds two Horses.

Near him are two cows, one descending into a meadow; further back is a man on horseback, dressed in black, is advancing; on the left, across the river, the church and town of Dort appears, lighted by a beautiful effect of setting sun.

On canvas, 27¾ inches by 39.

PHILIP WOUVERMANS.

56 A FALCONER ON A WHITE HORSE, carrying his Bird on his wrist, is conversing with a Peasant in a fur cap with a basket of vegetables.

A specimen of the highest quality. On wood, 14 in. by 12½.

FRANCES VAN MIERIS.

Born at Desle 1633, and died at Leyden 1681.

57 PORTRAIT OF A FEMALE ARTIST.

Her head uncovered and dressed in a mantle of shot silk; she holds a pallet and pencils in her hand, and on the same arm has a small marble figure of Hercules;

the fingers of the right hand are resting on a gold chain, suspended from her neck, and from which a mask is hanging on her bosom.

This beautiful specimen of the master, whose works are rare, is richly painted and beautifully finished. On copper, 5 inches high by $3\frac{3}{4}$ inches arched.

PHILIP WOUVERMANS.

58 LE RETOUR DU MARCHÉ.

A landscape, with a woman seated on a bundle nursing a child; before her is passing a market-cart; the driver is mounted on the white horse; a woman in the cart is seated on some straw, and holds a jar of milk; she is looking with interest at the child.

This charming little picture is known by the engraving of Sir Robert Strange. On wood, height 13 inches by 10.

JOHN MIEL.

Born 1599, died at Turin 1644.

59 Under an antique Edifice, supported by columns, a party of GIPSEYS is at table with their children.

On canvas, height 28 inches by 39.

PHILIP WOUVERMANS.

60 An extensive LANDSCAPE, with a Village on the Bank of a River, and numerous figures.

Before a public-house, on the left, a party of peasants are merry-making, and beyond them boors are quarrelling and fighting; in the fore-ground a woman is

drawing away her husband, who has been wounded in the fray; close to the bank is a barge laden with hay, from which boys are bathing.

The picture is full of subject, and the grouping of the figures very spirited. It is dated 1699. 27 inches high by 43 wide.

ADRIAN VAN DER VELDE.

Born at Amsterdam 1639, died 1672.

61 A Peasant, with a Female leaning on his Knee.

He is playing the flute, while they are watching two cows, some sheep and lambs, near a fountain surmounted by a vase; an ancient fortress is on the rising back-ground.

A charming specimen. On wood, height 11 inches by 14.

NICHOLAS BERGHEM.

62 A Landscape, with a Fountain.

Two shepherds, with a bull, a cow, and sheep.

Sweetly painted. On wood, height 12 inches by 14½.

JAMES VANDER DOES.

Born at Amsterdam 1623, died 1673.

63 A young Shepherdess, seated on the grass, watching her flock, and scolding her dog, another asleep behind her; in the distance is a harvest scene.

On wood, height 13 inches by 16.

WILLIAM VANDER VELDE.

Born at Amsterdam 1633, died in London 1707.

64 A Calm.

On the left, near a dyke, at which some workmen are employed, is seen a coasting vessel and a smaller boat, with her sails spread to dry; on the right, are several large ships in the distance; in the fore-ground is a boat and figures bathing, and a fisherman is coming out of the water with a basket on his back.

This production is unequalled in its kind. On canvas, height 25 inches by 28½.

DAVID TENIERS.

65 THE RURAL CONCERT—a composition of three figures.

In a landscape, seated on a hillock on the right, is a young shepherdess in a blue corset, with a straw hat; she is playing on a flageolet, which a rustic is teaching her by placing her fingers; at her feet is seated a young shepherd playing on the bagpipe, and is looking at her.

This beautiful specimen of the master is most spirited, and executed with great delicacy. On copper, height 10½ inches by 7½.

JOHN WYNANTS.

66 SCENE IN HOLLAND, intersected by plains, woods, villages, and mountains.

In the distance are some trees; on a hillock which occupies the left side, and which serves to give distance, rises the trunk of an old oak which has few branches, and is surrounded by plants and brambles. On the right an old man leads a flock composed of horned cattle and sheep.

These animals and their conductor, painted by Adrian van der Velde, complete this precious gem, which is a *chef-d'œuvre* of the master. On canvas, height 12 inches by 13.

JACOB RUYSDAEL.

67 A Landscape, with a ruined Tower and Wall, approached by a wooden bridge across a moat.

On the right are fine masses of trees, with free and beautiful foliage.

On canvas, 18 inches by 22.

JOHN VAN HUYSUM.

68 On a Marble Table is a sculptured Vase of Grapes, Peaches, and Flowers. In the fore-ground are Plums and other fruits.

Nothing can exceed the truth and transparency of the colouring of this beautiful performance. On wood, height 31 inches by 23½.

GERARD TERBURG.

69 The Congress of Munster.

Engraved by Suiderhof, and the most esteemed of all this artist's works. It represents all the ministers plenipotentiary who assisted at the congress. The artist has given his own portrait among the spectators.

That he esteemed it the *chef-d'œuvre* of his performances may be inferred from his setting the high price of 6,100 florins on the picture. On copper, height 18 inches by 23.

P. POTTER, 1651.

70 A Bridge and a ruined Tower; to the river a groom is leading two horses, and a traveller is watering a third; some peasants are upon the bridge.

This picture has been transferred, by Piguard, in 1770, to canvas, with a layer of the panel—it having been painted without preparation. 16½ inches high by 25½.

ADRIAN OSTADE.

Born at Lubeck 1610, died at Amsterdam 1689; dated 1662.

71 At the Door of a Cabaret a Fidler, seated near a post of a shed, is playing to four peasants who are dancing, others are looking on and are smoking and drinking; under the shed are tables where men and women are regaling; in the fore-ground, on the same side, two children are playing with a black dog. On the left, part of the village is seen in perspective, enlivened with spirited figures.

This capital production, full of truth and spirit, was painted by Ostade in his 52d year. On wood, height 16¾ inches by 22½.

WILLIAM VAN DE VELDE.

72 A Calm—a Man-of-War in the offing saluting. Fishermen are pushing off a small boat to a yacht and fishing-boat at anchor, on board which are numerous figures.

This beautiful specimen is in silvery tone and in the best manner of the artist. On canvas, height 13 inches by 12¾.

ALBERT CUYP.

73 A LANDSCAPE, with a River, lighted up by a setting sun; two horses are tied by the bridle to the trunk of a large tree. On the right a servant mounted is waiting for his master, who is seated before the door of an inn with his dog.

This picture, warm in colouring and free in design, is among the best productions of this admirable master. On wood, height 18 inches by 28½.

JOHN VAN DER HEYDEN.

Born at Gorcum 1687, died at Amsterdam 1712.

74 VIEW OF THE CATHEDRAL OF COLOGNE.

A number of small figures, painted by A. van de Velde, embellish this production of an artist who acquired great fame for the skill and spirit with which he treated subjects on a minute scale. On wood, height 12 inches by 15.

GERARD DOW.

Born at Leyden 1613, died in the same city 1680.

75 The arched WINDOW of his STUDIO.

The painter is playing the violin and watching a bird in a cage, his music-book is open before him; he leans upon a rich carpet, which in part conceals the entablature below the window, which represents, in bas-relief, children playing with goats. In the interior of the apartment is seen a man at a table smoking his pipe, and another grinding colours.

This charming picture, unrivalled for truth, was formerly in the Gallery of the Palais Royal. On wood, height 12 inches by 8.

FRANCIS MIERIS.

76 Portrait of a Person of Distinction.

He is standing under a peristyle at the entrance of a park, ornamented with statues: his right arm is resting on a stone ballustrade; he holds in the same hand a red scarf, which is round his waist; he is dressed in a silk tunic; his hair is brown and flowing on his shoulders; a large cravat tied under the chin hangs down on his breast.

This picture, painted with great truth, and exquisitely finished, displays also great knowledge of chiaro-oscuro. On wood, arched at the top; height 9 inches by 6½.

The Chev. ADRIAN VAN DER WERF.

Born at Kralinguet Omback, near Amsterdam, 1659; died in the same place 1722. Pupil of Eglon Van der Neer.

77 Pan and Syrinx.

In the solitude of a park, ornamented with sculpture, a young Shepherd is embracing a Nymph, with Cupids in the back-ground.

This charming production of the Chevalier Van der Werf is distinguished by the warmth and glow of its colouring from the usual ivory tone of his works. On wood, height 15½ inches by 12.

FRANCES MIERIS.

78 Portrait of a Lady.

Her hand resting on a ballustrade; her hair is dressed with pearls; her robe of satin is covered with a short gown of clear muslin; on her arms are bracelets, each of three rows of pearls.

This picture is admirable for clearness and effect. On wood, with arched top; height 9 inches by 6¾.

GERARD DOW, 1656.

79 A Dutch Girl gathering a Pink.

The Flower-pot is placed outside a window, over which a carpet is laid:—the head is full of expression and feeling.

This picture was painted by the artist at the age of 43, a period when his talent was in the highest perfection. On wood, with arched top; height 12½ inches by 8¼.

CORNELIUS POELEMBERG.

Born at Utrecht 1586, died in the same place 1660.

80 The Ruins of the Temple of the Sybil, with Nymphs bathing, and Oxen reposing in the distance.

A clear and beautiful specimen. On wood, height 14 inches by 17.

NICHOLAS BERGHEM.

Dated 1654.

81 A mountainous Landscape, with a Lake.

In the foreground on the right, a woman riding on an ox loaded with panniers, is driving a loaded ass; she is accompanied by a man, who is driving sheep and goats; other figures are seen in the distance.

It is painted when the artist was thirty years of age, and in all the force of his talent. On coarse canvas, height 21 inches by 25.

BREEMBURG.

82 An Italian Landscape, with a Town built on the Table of a Mountain, defended by a square Tower.

On the right is a well at which a man is drinking; and

a girl mounted on a grey horse, which is drinking out of a stone basin, a peasant accompanies her with a loaded ass and colt.

This admirable picture resembles strongly the style of Kael du Jardin. On wood, height 16 inches by 21.

GERARD DOW.

83 A Hermit's Cell under the vaulted roof of an ancient Temple; he is meditating on a Manuscript, which is resting, as well as the hand in which he holds his Spectacles, on a ruin of brick-work. He is lighted by a candle, before which is a skull thrown on its side; a lantern, some books, and an hour-glass, complete this picture, which is full of harmony, representing most admirably the effect of candle-light.

On wood, with arched top; height 13 inches by 9½.

PHILIP WOUVERMANS.

84 Halt of a Hawking Party.

A cavalier and his wife, both mounted on spirited horses, a falcon perched on his wrist; they are followed by falconers, dogs, and two mules loaded with refreshments; beggars are asking charity as they pass. On the right is an architectural fountain in ruins, at which a cavalier is refreshing his horse; further in the distance several cavaliers are stopping at the door of a Cabaret, under the shade of some trees.

An exquisite chef-d'œuvre. On copper, height 5¼ inches by 10.

GODFREY SCHALKEN.

Born 1643; died at the Hague 1706. Pupil of Samuel Van de Hoogstraden and Gerard Dow.

85 In an Interior a young and pretty

Dutch Girl with a pipe in her hand, and her arm leaning on a tub which is before her, on which is a candle; a young peasant is smiling at a pitcher which he holds on his knee, and which appears to be empty: they are surprised by an old woman. In half shadow is seen a girl and a child warming themselves. The foreground on this side is occupied by a table, on which is a milk jug of brass, and some onions.

This precious picture, which gives the effect of candle and fire-light, is quite worthy of Gerard Dow. On wood, height 8 inches by 10.

PHILIP WOUVERMANS.

86 A Ruined Cabaret, the roof of which is ornamented with flowers and shaded with trees; a party of cavaliers are refreshing themselves and their horses; other figures accompany a travelling waggon drawn by two horses. On the right some men are bathing in a river; the distance is richly varied.

This beautiful specimen appears to unite in a small compass all the qualities of this extraordinary artist. We may consider it of his best time, and most perfect execution. It is the pendant to No. 84. On copper, height 5¼ inches by 10.

GABRIEL METZU.

87 Near a circular-topped window, a Dutch Girl is seated, holding on her knee a lace pillow, which is covered with muslin; she has on a round cap, her dress is brown, and a white handkerchief falls on her bosom; in the window

are her scissars, and a glass of beer; on the right a currant bush is trained about the window, and on the left hangs a cage with a bird.

On wood, with the signature of the master; height 11 inches by 9.

LOUIS BACKHUYSEN.

88 In the Port of Amsterdam, Men-of-War and Merchant Vessels are moored; a Market-boat is approaching the shore full of passengers—the sea is agitated by a slight breeze.

This delightful picture, admirable for its extreme truth and delicacy, may be compared to the finest works of W. Van de Velde. On canvas, height 18 inches by 23¼.

PHILIP WOUVERMANS.

89 On the Banks of a River, several trading Vessels are taking in their cargo, and on some rising ground, a Waggon, drawn by three Horses, is unloading.

The fore-ground is occupied by baggage, on which are seated two women nursing their children; beyond are two mules charged with bales of goods; on the same side, on the right, two horses are eating their oats, while another is lying down; the captain of one of the vessels, accompanied by a lady and child, is watching some men who are with difficulty rolling a large bale of goods on board a boat.

The detail which enriches this composition is inimitable. On canvas, height 23 inches by 31.

LOUIS BACKHUYSEN.

90 A SQUALL, with several Fishing Boats.

On a point of land two trees are agitated by the wind, and figures are putting off in a small boat.

On canvas, height 16½ by 24¾.

P. POTTER, 1652.

91 A MEADOW, near a Village, with a beautifully varied group of Cattle reposing; in the centre a bullock is lowing; on the right is the noble trunk of an old oak; a charette, with figures, is advancing from the distant village, of which the church is visible. A beautiful gleam of sun lights up the fore-ground, which is forcibly contrasted by the dark clouds of an approaching shower.

This capital picture is one of the best productions of this rare master; it was painted two years before his death and at his best time, it is in perfect preservation. On panel, 15½ high by 21½.

DAVID TENIERS.

92 BOORS, seated near a Table, supported on some Barrels; another Man standing behind.

On wood, height 12¼ inches by 9½.

ARY. DE VOYS.

Born at Leyden 1641.

93 A SPORTSMAN, seated in an apartment, is examining the contents of a Game-bag of green velvet; he is holding a Partridge in his hand; other birds are already on the table; a Grey-hound and a Spaniel are by his side.

This picture is exceedingly well coloured and delicately finished, and partakes very much of the manner of William Mieris. On wood, height 10¾ inches by 8½.

SOLOMON RUYSDAËL.

94 A VILLAGE, on the bank of a Canal, in Holland, shaded by large trees; a Ferry-boat, with passengers and cattle, is approaching the shore.

On wood, height 21 inches by 31.

JOHN BREUGHEL, called VELVET.

Born at Brussels 1589, died at Antwerp 1648.

95 A beautiful wild LANDSCAPE, with Horsemen and Market-carts, on a flooded road, through a wood.

On the right a group of market figures are reposing and conversing with the passengers.

On wood, height 18 inches by 32.

D. TENIERS.

96 A VILLAGE CABARET, shaded by a large tree, with five Peasants at a table; on the right, are some tubs and utensils.

A clear and silvery bit. On wood, height 17 inches by 14.

PETER VAN SLINGELANDT.

Born at Leyden 1642, died 1691. Pupil of Gerard Dow.

97 AN INTERIOR, with a Man seated near a table, holding his pipe and a jug; he is listening to an old man seated on the other side of the table, who is playing the violin; on the table is a pack of cards; a young female servant is leaning on the back of his chair, listening to the musician; a door, half open, in the back-

ground discovers a young woman with two children; on the left in the fore-ground is a cask, with vegetables.

The pictures of this master are much esteemed. On wood, height 15½ inches by 13½.

PHILIP WOUVERMANS.

98 Le Retour de la Chasse, ou le don du Chasseur, engraved under that name.

Near a Chateau, a young lady is descending to meet a Cavalier, who has just alighted from his horse to offer her the produce of his sport; the young lady gathers from a vase near her a rose to present to him in return; a page holds a horse by the bridle; near him are two ladies on horseback, a cavalier is helping one of them to alight, while the other is noticing a spaniel; on the the right side huntsmen on horseback and on foot are arriving; several domestics are reposing, with game spread near them. A varied landscape occupies the distance.

Height, 19 inches by 26.

ADRIAN OSTADE.

99 In the Interior of a Cabaret.

By the side of a chimney, the hostess is seated, leaning carelessly on a long wooden settle, on the back of which an old man is leaning; he is smoking, and seems to suspend his operations to join in the conversation. In the fore-ground another man, with his hat on and covered with a large bluish mantle, is filling his pipe, seated in a low chair; a third is standing warming his back before the fire, and is raising to his lips a jug; a little girl is eating soup out of a porringer placed on a block of wood; a dog is watching her attentively.

In the back-ground, near an open window, three men are seated at a table smoking, and two others are standing conversing together.

The details of this precious production are managed with the greatest skill. It bears date 1661, when this great master was in all his vigour. On panel, height 14½ inches by 18¾.

JACOB RUYSDAËL.

100 A River Scene, with large trees shadowing the foreground, where a man is fishing with a line.

The ruins of an ancient edifice with a square brick tower are bounded by a forest. A cloudy sky, most skilfully managed, adds to the effect of this charming production, and the light which falls on the buildings is a most happy effort of art.

On wood, 16 inches square.

KARL DU JARDIN.

Born at Amsterdam 1630, died at Venice 1678.

101 An Italian Landscape, with a beautiful and extensive view of the Alps bounding the horizon.

Groups of trees are separated from the foreground by a rivulet, which a peasant is passing, leading a mule; a female peasant is driving her flock. Light clouds add to the beauty of this composition, which is perfect in tone and design.

On canvas, height 20 inches by 18.

JOHN HACKERT AND ADRIAN VAN DER VELDE.

102 A Forest, with a flooded road.

A peasant is reposing under a tree; a shepherd and a young girl are driving an ass and cattle.

The figures and animals are introduced by Adrian Van der Velde. On canvas, height 19 inches by 23.

PHILIP WOUVERMANS.

103 A Skirmish of Cavalry and Infantry near a village.

On the right is a river, which several cavaliers, who are closely pursued, are crossing, defending themselves with pistols. On the left some foot soldiers are attacking cavalry, who are repulsing them with their carbines. Beyond, in the centre, a convoy of provisions is attacked.

The minute attention to detail ranks this picture among the most perfect of the master. Canvas, height 21 inches by 26.

JOHN BAPTIST WEENIX.

Born at Amsterdam, 1621; died near Utretcht, 1660.

104 A Young Country Girl, seated near a building with a child, is deploring the death of a cock which a spaniel has just destroyed; a boy is chastising him with a whip.

Beyond, under a vine near some fluted columus, are some soldiers, who have taken off their cuirasses to refresh themselves; they are conversing with some women. In the fore-ground are sheep and goats; on a wide road, bounded by a wall, are droves of sheep and oxen passing under a ruined arch.

This is one of the most perfect works of the master. On panel, height 27 inches by 34½.

PHILIP WOUVERMANS.

105 The Departure of a Hawking Party.

Near a chateau a cavalier is setting out for the chase, accompanied by his wife; she is mounted on a bright sorrel horse, and has a falcon on her wrist; her husband, who goes before her, is mounted upon a fine bay courser; he is talking to his falcon, and in his right hand he holds his hat with feathers; a dog is barking before him. On the right a huntsman is preparing to mount a grey horse; a young attendant is holding two greyhounds in slips. On the left a man is leading two horses to water at a fountain enriched with sculpture.

This admirable work, for beauty of composition and exquisite colouring and finish, is second to none of this great master. Canvas, height 22½ inches by 26.

JOHN ASSELYN.

106 A Cavern near some ancient Ruins.

A female peasant, with a large basket of fruit on her head, is leading a little boy by the hand through a rivulet, a grey horse laden with calves, and an ass, are driven by an old man. The group is partially lighted by a clear sky.

On panel, 24 inches high and 20 wide.

KARL DU JARDIN.

107 An Italian Landscape, with a rich and warm evening sun and a clear sky, bounded by a high mountain; a stream turns the wheel of a mill.

Beneath a rising bank to the left, several villagers are driving their cattle to a pool of water which crosses the road. A boy is driving a grey horse, on which

a brilliant sunshine produces a most vivid effect. A traveller in the distance, mounted on a grey horse, is asking some information of a man walking by his side.

This charming picture, from its beautiful execution, the spirit and lightness of its touch, leaves nothing to be desired. On canvas, 24½ inches high and 21 wide.

EMANUEL DE WITTE.

Born at Alcmaer in 1607; died in 1692.

108 The Interior of the Church at Delft, with the monument of William I. of Orange, with persons of distinction, and other figures.

On canvas, 28 inches high and 25 wide.

ADAM PYNAKER.

Born in 1621, at Schiedam; died in 1673.

109 An Italian Landscape, with effect of setting sun.

From a rock on the left a cascade falls into a pool overshadowed by a tall tree. A vast extent of country, bounded by a high mountain, forms the distance. In the foreground a woman is reposing, and conversing with a man with a sack on his shoulder; at a little distance is an old man with an ass laden with packs, and another figure is driving cattle.

This charming little picture, painted in a warm and vigorous tone, reminds us of the delightful productions of Both and Berghem. On panel, 13 inches high and 15 wide.

VERNET.

110 A Harbour Scene.

In the foreground are figures with bales of mer-

chandize. To the right are laden mules, and a boat is landing some personages of distinction from a ship of war.

This picture is painted in the best time of the master. On canvas, 20½ inches high and 29½ wide.

JEAN VAN DER HEYDEN.

111 VIEW IN A SQUARE AT AMSTERDAM.

On the right are a church and a shoemaker's shop; in the distance is a perspective view of other buildings in vapour.

This charming picture is embellished with beautiful figures by the pencil of Adrian Van der Velde. On panel, 18 inches high by 23½ wide.

J. VAN DER HEYDEN.

112 VIEW OF A CHATEAU, of which the parterres and the garden are enclosed by a low wall of brick surmounted by a balustrade.

Through an entrance gate, a little to the right, ornamented with bas-relief, a cavalier of distinction is advancing, accompanied by a page; a poor woman before the gate is asking charity. In the foreground a groom, seated on some sculptured ruins, is engaged in coupling some greyhounds.

The minute detail and exquisite finish renders this one of the most perfect pictures of the master. On panel, 19½ inches by 27.

ISAAC VAN OSTADE.

113 A DUTCH VILLAGE.

At the door of an inn a horseman is refreshing his horse, and conversing with some peasants, and a group

of travellers smoking and drinking. In the centre is a horseman, and a woman with a child in her arms is asking charity of him. To the left several male and female peasants are engaged at their doors with their poultry and domestic animals. The centre group is illuminated by a beautiful gleam of sunshine.

This charming production was originally painted on panel, but was transferred to canvas with a portion of the original panel still left, by Pignard. 18 inches high and 25 wide.

WYNANTS.

114 A CHATEAU, SURROUNDED BY A MOAT AND TALL TREES.

A man, seated on the bank of the stream in the foreground, accompanied by his dog, is fishing with a rod and line; several cavaliers and ladies are walking under the shade of the trees. The foreground is enriched with a herbage, and trunks of felled trees are introduced with wonderful truth.

The figures in this capital picture are admirably introduced by Adrian Van der Velde. On canvas, 25½ inches high and 20 wide.

WILLIAM MIERIS.

115 A YOUNG LADY is showing her bosom to an elder female, who appears to be much hurt at some misfortune; by their side is a spaniel who appears seeking the caresses of his mistress; and a rich carpet hangs from a chair. In the back-ground an old woman, leaning on her stick, is in conversation with two attendants; a man in a black Spanish dress is entering the apartment.

This picture is exquisitely finished, and well coloured. On panel, 13 inches high and 16 wide.

GODEFROY SCHALKEN.

116 THE INTERIOR OF A FLEMISH KITCHEN, with an old woman giving a boy and girl some soup in a spoon; the cauldron is before her on the table; she holds in her left hand a candle, which throws a light on the figures.

This precious little picture is of the finest execution of the master, and the effect of the light is admirably pourtrayed. On panel, 16½ inches high and 13½ wide.

TILBORG.

117 An INTERIOR, with a party of Peasants merry-making.

On canvas, 48 inches high and 80 wide.

OLD TENIERS.

118 THE SMALL VILLAGE FETE.

This picture was transferred from panel by Hakin, and presented by him to H. R. H. the Duke de Berri, in 1815.

7 inches high by 10 wide.

FINIS.

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